

8th Indigenous Peoples Art Market  
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# 8th Indigenous Peoples Art market

October 1-3, 2010

Presented by:



**ZIIBIWING CENTER**  
*of Anishinabe Culture & Lifeways*

The Saginaw Chippewa Indian Tribe of Michigan



Jewelry • Pottery • Paintings • Drawings • Graphics • Sculpture • Baskets • Diversified Art Forms

## Boozhoo Artists and Visitors

On behalf of the Ziibiwing Center of Anishinabe Culture & Lifeways, we welcome you to the 8th Indigenous Peoples Art Market and all the best that the Saginaw Chippewa Indian Tribe of Michigan has to offer! Nowhere else in Michigan will you have the chance to purchase artwork from such a diverse gathering of the most renowned North American Indian artisans on the continent.

This year we are pleased to return to the Soaring Eagle Casino & Resort's Entertainment Hall as it provides an atmosphere and space conducive to this prestigious event. We are also pleased to introduce our 8th Indigenous Peoples Art Market Exclusive Sponsor, Charles Schwab. The Ziibiwing Center and the Saginaw Chippewa Indian Tribe of Michigan are extremely grateful and honored that Charles Schwab continues to partner with us in support of Anishinabe artistic and cultural initiatives.

The Ziibiwing Center of Anishinabe Culture & Lifeways, the Midwest's Premier American Indian Museum, is located just south of the Soaring Eagle Casino & Resort. Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience through its award-winning Diba Jimooyung (Telling Our Story) permanent exhibit, changing exhibits, research center, Ojibwe language immersion room, meeting spaces, coffee & Wi-Fi media lounge, and gift shop. The Ziibiwing Center is a non-profit cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan.

We hope you find time to visit the Ziibiwing Center soon. Bring this book to the Meshtoonigewinoong Gift Shop located inside the center by October 9, 2010 to receive one free admission to the Diba Jimooyung permanent exhibit. Enjoy the Art Market and Saginaw Chippewa community and be sure to visit us again to embrace all that we have to offer.

Miigwetch,

*Shannon Martin*

Shannon Martin, Director  
Ziibiwing Center of Anishinabe Culture & Lifeways



### Front Cover Photos:

BEADWORK: "Indigenous" by Katrina Mitten  
BASKET: "Diamond Back Pottery" by Jennie Brown  
SCULPTURE: "Eagle Song" by Jason Quigno  
POTTERY: "Bears & Birch Leaves" by Shirley Brauker  
LEDGER ART: "Indian Art Market Masterpieces" by Dolores Purdy Corcoran

# Art is open to interpretation. Supporting it shouldn't be.

Stocks and bonds aren't the only investments we make. We also invest in the community. Which, in a way, provides the most rewarding returns of all. That's why we're proud to support the 8th Indigenous Peoples Art Market.

Want to know about other rewarding returns? Call 1-800-790-7702 or go to [www.schwab.com](http://www.schwab.com) to learn more about what Schwab has to offer.

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# Take a Journey...

Experience the fascinating history and rich culture of the Saginaw Chippewa Indian Tribe of Michigan at the Midwest's Premier American Indian Museum!

- One-of-a-kind exhibit featuring over 500 rare artifacts, interactive displays, and an award-winning theatre
- Changing exhibit gallery that hosts rare collections of art & artifacts from around the world
- On-site gift shop with Michigan's largest selection of North American Indian books, music, and videos
- Research Center with a vast collection of archives, rare books, photographs, and treaties
- Group tours led by American Indian guides with group and senior discounts
- Meeting and conference facilities available for rental

 **ZIIBIWING CENTER**  
of Anishinabe Culture & Lifeways

OPEN MONDAY THRU SATURDAY 10AM - 6PM  
6650 EAST BROADWAY • MT. PLEASANT, MICHIGAN  
MUSEUM PH: 989-775-4750 • WWW.SAGCHIP.ORG/ZIIBIWING  
WEBSTORE PH: 989-775-4783 • WWW.NATIVEDIRECT.COM

## Mitchell Zephier (Webster Two Hawk)

Jewelry  
Lower Brule Lakota • Rapid City, South Dakota  
Phone: (605) 716-7552  
Email: Mitchell\_zephier@yahoo.com



Mitchell Zephier creates unique pieces of jewelry with the gifts of silver, copper, and stone from Mother Earth. Mitchell works with Roger Herron on their handcrafted Lakota jewelry. He also works with Belle Starbo on star quilts and traditional Lakota crafts.

# Artist-in-Residence

The Ziibiwing Center proudly presents the 3rd Artist-in-Residence Mentoring Program. The program was created in 2007 to provide Woodland Indian Art education, technique, tools, and cultural instruction to the next generation. The Artist-in-Residence Mentoring Program is held every other year as a complimentary program to the Indigenous Peoples Art Market.

The 2011 Artist-in-Residence Mentoring Program will include one-day workshops for K-12 students and week-long workshops for adults. All workshops will be booked in advance and held at the Ziibiwing Center.

**February 2011 • July 2011**  
**October 2011 • December 2011**



Please visit our website at [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)  
for the latest information on our 2011 Artist-in-Residence Mentoring Program



## Michelle White

Diversified Art Forms

Oneida • Dearborn, Michigan

Phone: (313) 682-6294

Email: michellew0309@yahoo.com

Michelle White is a member of the Oneida Nation of Ontario, Canada but currently resides in the metropolitan Detroit area. Michelle spent many years of her youth living on the Oneida Reservation which greatly influenced her commitment and pride in her heritage. She is currently working as an Indian Outreach Worker; working with children and their families in the metropolitan Detroit area.



## Patricia White

Diversified Art Forms

Oneida • Dearborn, Michigan

Phone: (313) 407-2666

Patricia White is a member of the Oneida Nation of Ontario, Canada but currently resides in the metropolitan Detroit area. Patricia attended the Institute of American Indian Arts in Santa Fe, New Mexico. She has been and remains an active member in the Native community and travels across the United States and Canada to participate in cultural events.

## Nora Yazzie

Diversified Art Forms

Navajo • Albuquerque, New Mexico

Phone: (505) 261-3507

Email: nanezbah@hotmail.com

Nora Yazzie is originally from the Four Corners region of the Navajo Reservation. She was introduced into the arts through clay, drama, and creative writing at Navajo Methodist Mission High School in Farmington, New Mexico. As an artist of words and clay, Nora was influenced by her grandparents. She observed her grandfather, a sandpainter, and grandmother, who was a weaver. Creating has always been a way of life for her and her family. Colors come from the earth, so land is a natural and essential part of the process. Nora's artwork can be seen in the most prestigious museums and galleries across the United States, most notably is the Smithsonian Institution's National Museum of the American Indian in Washington, DC.



## Naanooshke Gallery

Ziibiwing's Naanooshke Gallery is well known for its Anishinabe fine arts. Artists from the Saginaw Chippewa Indian Tribe of Michigan, as well as other North American Indian artists from throughout the Great Lakes, are represented as the gallery consistently provides a forum for emerging and established artists.

Traditional and contemporary art is available to purchase from a wide selection of artwork including: stone, bronze, and wood sculptures, basketry, beadwork, jewelry, pottery, paintings, and other North American Indian art forms.

The Naanooshke Gallery is located across from Isabella's Restaurant in the prestigious Soaring Eagle Casino & Resort. The Gallery can ship anywhere in the world, and accepts phone orders and all major credit cards. Our hours of operation are Sundays thru Thursdays 9am-10pm and Fridays & Saturdays 9am-12 Midnight. **Fine art and corporate merchandise is also available 24/7 on the web at [www.NativeDirect.com](http://www.NativeDirect.com). Visit our website or call us at 1-989-775-4783 for more information.**



*All Ziibiwing Gift Shop retail locations, including the Naanooshke Gallery, accept Soaring Eagle Casino Players Club Comp Points. Ask an associate for details.*

## Bring this book to the Meshtoonigewinoong Gift Shop

(Located inside the Ziibiwing Center just south of the main casino)

and receive

# FREE ADMISSION

## to the Diba Jimooyung: Telling Our Story Permanent Exhibit



*Limit 1 FREE admission. Offer ends October 9, 2010.*

*FREE shuttle bus service to and from the Soaring Eagle Casino & Resort is available.*

## Judges



Photo Credit: Jason Ordaz

### DR. CYNTHIA CHAVEZ LAMAR

Dr. Cynthia Chavez Lamar (San Felipe Pueblo/Hopi/Tewa/Navajo) is currently the director of the Indian Arts Research Center (IARC) at The School for Advanced Research (SAR) on the Human Experience in Santa Fe, New Mexico. The IARC, a division of SAR, manages a collection of 12,000 Native art objects from the Southwest, and supports programs and seminars focused on art related issues and topics.

Dr. Chavez Lamar's professional experience also includes serving as an associate curator at the Smithsonian's National Museum of the American Indian (NMAI) from 2000-2005 where she led the development of the inaugural exhibition, *Our Lives: Contemporary Life and Identities*, which currently remains on exhibit at the NMAI on the National Mall in

Washington, DC. She was then recruited to become the museum director at the Indian Pueblo Cultural Center (IPCC) in Albuquerque where she revitalized the educational programming and exhibits. Much of her work at NMAI and IPCC focused on fostering collaborative relationships and projects among Native peoples, organizations, and institutions. She continues to advance this type of work at the IARC.

Dr. Chavez Lamar received her Ph.D. in American Studies in 2001 from the University of New Mexico where she focused on combining her interest in Native art history with museum studies. In 2008 she received an honorary doctorate from her alma mater Colorado College, and in 2010 she was nominated by President Barack Obama for a Presidential Appointment to the Institute of American Indian Arts Board of Trustees. She also serves on various boards committed to the perpetuation and advancement of the arts.



### FRANK ETTAWAGESHIK

Frank Ettawageshik lives in Harbor Springs, Michigan with his wife, Rochelle. They have four adult children and four grandchildren. An Odawa (Ottawa) Indian from northern Lower Michigan, he grew up in Harbor Springs, on Little Traverse Bay, in the Odawa homeland of Waganakising (the Crooked Tree). He opened Pipigwa Pottery & Gallery in 1974 in Traverse City, Michigan.

In 1989 Frank was elected to the board of the Little Traverse Bay Bands of Odawa Indians (LTBB) serving as Vice-chairman until April of 1991 at which time he became Tribal Chairman. In August 2005 he was elected to a four year term as the first Tribal Chairman serving as the head of

the Executive Branch of the Tribal Government under a new Tribal constitution adopted on February 1, 2005. In September of 2009, following this four year term of office, Frank became the Executive Director for the United Tribes of Michigan, a position in which he currently serves.

As an artist, Frank has worked to revive the making of the traditional Indian pottery of the Great Lakes area. After years of research and experimentation his pots are virtually indistinguishable from the pots once made in Michigan. His pottery is in public and private collections throughout the world.

Each year since 1974 Frank has given numerous demonstrations, lectures, workshops and in-service training programs on stoneware pottery, Indian pottery, Indian culture and storytelling. He has also worked as a consultant for several universities, museums and private organizations. Frank is a 2010 Fellow at the Native Nations Institute Indigenous Leaders Fellowship Program at the University of Arizona.

## Jodi Webster

Paintings, Drawings, & Graphics

Ho-Chunk Nation/Prairie Band of Potawatomi • Green Bay, Wisconsin

Phone: (920) 883-9165

Email: [skinny.artist@yahoo.com](mailto:skinny.artist@yahoo.com)

Jodi Webster's goal as an artist is to accurately capture details found in Native life. She wants her artwork to educate as well as inspire. Jodi's ultimate goal is to inspire young Native women to do art beyond anything that she has ever created.

## Loretta Webster

Diversified Art Forms

Oneida Tribe of Indians of Wisconsin

Bear Paw Keepsakes • Green Bay, Wisconsin

Phone: (920) 499-7875

Email: [info@bearpawartgallery.com](mailto:info@bearpawartgallery.com)

Loretta Webster has been creating art for the past fifty years. For the last fifteen years, she has been primarily focusing on raised beadwork. In October 2004, she and her husband purchased the Bear Paw Keepsakes business. Since the creation of her business, she has received juried invitations to participate in the Eiteljorg Indian Art Show, Heard Museum Indian Art Show, Woodland Indian Art Show, Cherokee Art Market, and more. Loretta hopes to promote and teach traditional style of Iroquois raised beadwork to future generations.

## Jason Wesaw

Pottery

Pokagon Band of Potawatomi • Dowagiac, Michigan

Phone: (269) 405-0503

Email: [jwesaw@hotmail.com](mailto:jwesaw@hotmail.com)

Through working in clay, Jason Wesaw is continuing down the road he has walked since birth. Balance: of being mixed-blood; of maintaining his culture and traditions amongst the pressures of modern society; and ultimately, of his interest in traditional arts and crafts versus contemporary art and expression. Jason harvests his clay for building pots and making pigments from several places around Michigan. He uses both traditional pinching and coiling techniques, but also adds wheel-thrown elements into his work. His sculptural pieces address themes of the circle of life and the Red Road. To the end, Jason expresses the pride he has for his culture through clay.





## Lorna Thomas-Hill

Paintings, Drawings, and Graphics & Diversified Art Forms  
*Six Nations – Cayuga • Niagara Falls, Ontario, Canada*  
 Phone: (905) 353-8155

Lorna Thomas-Hill is a holder of traditional knowledge and culture of the Iroquois. She has been active in the revitalization of Iroquois beading techniques since 1978. Lorna works as a co-partner with her son, Samuel Thomas. Together they have helped to elevate the status of Iroquois beadwork in the professional world. Lorna's beadwork has won numerous awards with the most recent being the 2007 Best of Show in "Oneida Voices: Expressions of Iroquois Culture through Beads," in Green Bay, Wisconsin.

## Mina Toulouse

Diversified Art Forms & Jewelry  
*Sagamok Anishinawbek • Massey, Ontario, Canada*  
 Phone: (705) 865-3457

Mina Toulouse was born on the Sagamok First Nation Reserve. She is an award-winning artist and has been creating art for eighteen years. She learned the tradition of quill box making from her mother and other Sagamok Anishinawbek elders. Mina is confident that this Native art tradition will continue as her three oldest children have learned the skill and will pass their skills onto future generations.

Mina has been married for over forty years and has eight grown children. She enjoys traveling to teach and demonstrate her art to communities in Canada and the United States.



## Robert (Lone Eagle) Waynee

Diversified Art Forms & Jewelry  
*Saginaw Chippewa Indian Tribe of Michigan*  
*Lone Eagle Studios • Lake Havasu City, Arizona*  
 Phone: (928) 505-0443 • Email: [rloneagle1939@aol.com](mailto:rloneagle1939@aol.com)

Robert D. Waynee, Sr., also known as, "Lone Eagle" is an enrolled member of the Saginaw Chippewa Indian Tribe of Michigan. He is a multi-talented and award-winning artist/designer for his sculptures and jewelry. Lone Eagle is a self-taught artist reflecting American Indian and Western history. His works have received awards in such places as the Santa Fe Indian Art Market, Cobo Hall Artist Exhibition, Southern Plains Indian Museum and Crafts Center, the Indigenous Peoples Art Market, and more.



## Doris Allering

Diversified Art Forms  
*Sault Ste. Marie Chippewa • Hastings, Michigan*  
 Phone: (269) 948-8192

Doris Allering is an award-winning artist who has been working with dolls for over twenty-five years. She has participated in many art shows including the Leelanau Native American Art Show, the Hastings Art Hop, and the Bawating Art Show. Doris has been married to Vern Allering for over fifty-five years and is the mother of two. She enjoys sewing, dolls, and upholstery work.



## Laura Barber

Jewelry & Sculpture  
*Grand Traverse Band of Ottawa and Chippewa Indians*  
*Rapid City, Michigan*  
 Phone: (231) 649-9550  
 Email: [lbofmetal@yahoo.com](mailto:lbofmetal@yahoo.com)

Laura Barber makes jewelry out of whatever she finds. She sometimes finds a nice Petoskey stone and sets it in sterling silver. Other times, she may find motor armature wire and will weave baskets like her grandmother used to make out of sweetgrass. Laura states, "No matter what the material; the material can always be made precious."



## Mitch Battese

Paintings, Drawings, and Graphics  
*Prairie Band of Potawatomi • Lawrence, Kansas*  
 Phone: (785) 843-0680  
 Email: [battese@gmail.com](mailto:battese@gmail.com)

Born in 1951, Mitch Battese began painting and entering art competitions at an early age. After attending the Institute of American Indian Arts in Santa Fe, New Mexico and graduating from Pine Ridge High School in South Dakota, Mitch attended Bacone College and Northeastern State University in Oklahoma. He has a Master's degree from the University of Utah and entered his doctoral program at the University of Kansas. He currently lives in Lawrence, Kansas and continues to utilize nature, spirituality, and Native culture to create contemporary paintings.





## Patricia Baxter Shebola

### Pottery

*Hopi/Zuni • Lawrence, Kansas*

*Phone: (785) 865-8018*

*Email: muttonmouse@hotmail.com*

Patricia Baxter Shebola's work has an infusion of Hopi and Zuni pottery elements that give her pieces distinction. Hopi forms, shapes, and abstract designs with the Zuni sculptural aspect of reptile heads rising out of the surface of her pieces are used to create contemporary pieces. Patricia wants people to see the beauty of the Pueblo clay traditions, yet have a piece of pottery that reflects her ideas, thoughts, and feelings of traditional Hopi and Zuni pottery in our current time.



## Jolene Bird

### Jewelry

*Santo Domingo Pueblo • Santo Domingo, New Mexico*

*Phone: (505) 350-3478*

Jolene Bird was taught how to make beautiful traditional inlaid mosaic necklaces by her grandfather. She has exhibited at various juried art shows around the country for nearly fifteen years. Jolene has entered shows in California, the Eiteljorg in Indianapolis, the Smithsonian in New York City, and many others. Her jewelry has garnered many awards throughout the years.



## Ruben Blackcloud

### Diversified Art Forms & Baskets

*Saginaw Chippewa Indian Tribe of Michigan • Mt. Pleasant, Michigan*

*Phone: (989) 775-1912*

*Email: rubenblackcloud@msn.com*

Ruben Blackcloud works in many different mediums including silver, gold, wood, and leather. The majority of his work is made from natural materials. Ruben has had the privilege of being around many artists including his mother, Naomi Pederson, his uncles, Cecil and Larry Fisher, and brother, Robert Talltree. Hereditary Saginaw Chippewa Tribal Chiefs, Louis Pontiac and Eli Thomas, also had a major influence on his work.

## Judith Sault

### Pottery

*Iroquois/Mohawk/Six Nations • Hagarville, Ontario, Canada*

*Phone: (905) 768-1680 • Email: jdhenhawk.sault@gmail.com*

Judith Sault is from the Six Nations, Mohawk Turtle Clan. She works in earthenware to produce contemporary Iroquois pottery. This is her second time attending the Indigenous Peoples Art Market (IPAM). In 2008, Judith took second place in the pottery division at the IPAM.

## David Schultz

### Sculpture

*Little River Band of Ottawa Indians • Onkama, Michigan*

*Phone: (231) 889-3169*

David A. Schultz excels in artistic woodcarving. Several of his pieces are on display in the Little River Casino Resort. In addition, David has exhibited at the Eiteljorg Museum of American Indian Art, the Indigenous People's Art Market, and the Manistee Art Institute. A self-taught woodcarver, David draws much of his creative inspiration from his love of nature.

## Sapphira Scott

### Jewelry & Diversified Art Forms

*Navajo • NavajoNet • Chinle, Arizona*

*Phone: (815) 715-8069 • Email: navajonet@gmail.com*

Sapphira Scott is the youngest of nineteen children from Canyon DeChelly in Chinle, Arizona. She creates Navajo jewelry that you can wear everyday. Sapphira designs her jewelry using the materials and methods of her ancestors and the style and fashion of today. Each piece is designed with specific stones in mind to complement not only your appearance, but to encourage the best in you as a person.

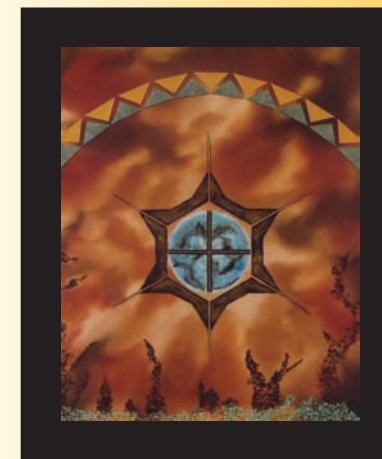
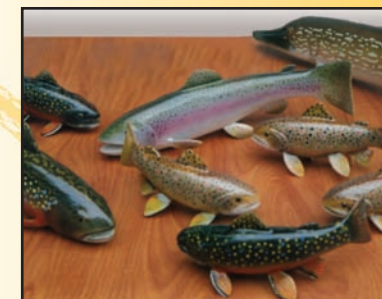
## Beverly Thomas

### Paintings, Drawings, and Graphics & Diversified Art Forms

*Six Nations – Cayuga • Niagara Falls, Ontario, Canada*

*Phone: (905) 353-8155 • bthomas002@coqeco.ca*

Beverly was taught to make and bead moccasins by her brother and has since created her own unique style of decorating them. Beverly also paints with the oil on canvas technique. Overall, she combines tradition and roots into a more contemporary abstract style. Beverly has received numerous awards for her art over the years.







## John E. Pigeon

### Baskets

*Pokagon Band of Potawatomi • Dorr, Michigan*

*Phone: (616) 877-4016*

*Email: waubmiimii@aol.com*

John E. Pigeon learned from his parents and grandparents how to select a black ash tree, pound it, and prepare the splints for weaving into baskets. A master weaver, his work can be found in many museums and private collections. As a teacher, he is committed to increasing the understanding about his cultural heritage among non-Natives and passing on this tradition to future generations of weavers within his own family and community. John was a participant in the 2006 Smithsonian Folklife Festival.



## John M. Pigeon

### Baskets

*Pokagon Band of Potawatomi • Wayland, Michigan*

*Phone: (616) 877-4016*

*Email: spiritclaw15@aol.com*

John M. Pigeon learned to weave from his father, aunts, uncles, and grandparents. Although still a young man, he has become very proficient in the skills and knowledge related to weaving with black ash. He enjoys providing public demonstrations and classes on weaving. John has also served on a panel for the Emerald Ash Borer Symposium, sponsored by the National Museum of the American Indian, and was a "Next Generation Weaver" participant in the 2006 Smithsonian Folklife Festival.

## Tonya June Rafael

### Jewelry

*Navajo • Prewitt, New Mexico*

*Phone: (505) 972-3118 • Email: tonyajunerrafael@yahoo.com*

*Website: tonyajunerrafaeljewelry.com*

Tonya June Rafael was raised by her grandparents, Tom and Mary Rafael. Curious and interested in silversmith tools at a young age, then eleven year old Tonya June took her grandfather's torch and melted a big ball of silverware together. Tonya June was taught by her grandparents to make jewelry. She has exhibited at various art shows including the Heard, Santa Fe Indian Art Market, the Smithsonian in New York and Washington, DC, and many others. Tonya June makes everything from jewelry to her one-of-a-kind sterling silver purses.



## Shirley Brauker

*Pottery & Paintings, Drawings, and Graphics*

*Little River Band of Ottawa Indians*

*Moon Bear Pottery • Coldwater, Michigan*

*Phone: (260) 243-9027*

*Email: moonbear@cbpu.com*

Shirley Brauker has a Master's degree in Fine Arts and has taught and lectured at various workshops/classes throughout the country. She draws from personal experiences and Native American culture to cultivate new ideas for her artwork. Shirley's life revolves around art. Creativity has been the central influence that has molded her into who she is today. She has spent years educating herself in the arts and enjoys passing her knowledge onto others.



## Jamie Brown

### Youth - Baskets

*Pokagon Band of Potawatomi • Shelbyville, Michigan*

*Phone: (269) 672-5162*

*Email: rjbj@netpenny.net*

Jamie Brown is a member of the Pokagon Band of Potawatomi Indians and a descendent of the Ottawa. She is the granddaughter of Leonard and Mary Church. Jamie's mother, Jennie Brown, has been teaching her to make black ash baskets since she was eight years old. Jamie loves going into the swamp to find and harvest black ash trees. She especially enjoys making miniature baskets using black ash splints and sweetgrass.



## Jennie Brown

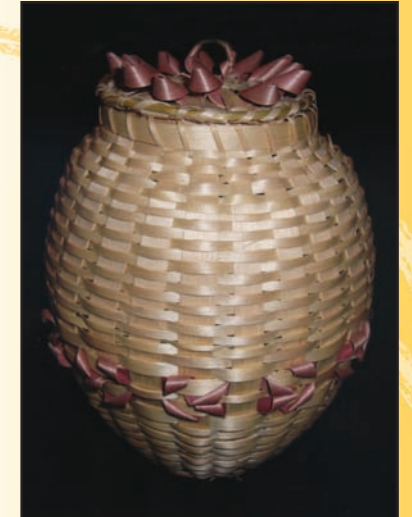
### Baskets

*Pokagon Band of Potawatomi • Shelbyville, Michigan*

*Phone: (269) 672-5162*

*Email: rjbj@netpenny.net*

Jennie Brown is a member of the Pokagon Band of Potawatomi Indians. Her grandfather, Peter Pokagon, and grandmother, Sarah Medawis, were both talented basket makers from the Potawatomi and Ottawa tribes. Jennie's Uncle Ed began teaching her the art of black ash basket making when she was seventeen years old. For the past nine years, she has spent more time making baskets and teaching her children how to harvest the black ash tree and pound the splints. Weaving baskets with her daughter, Jamie, and son, Josiah, is exciting for Jennie because she is passing the art on to the next generation as her uncle did for her.

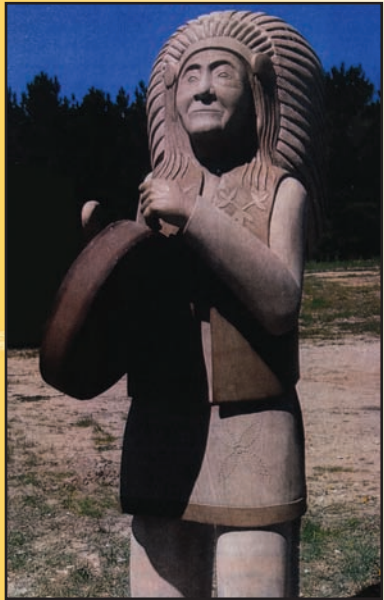




## Josiah Brown

Youth - Baskets  
Pokagan Band of Potawatomi • Shelbyville, Michigan  
Phone: (269) 672-5162  
Email: rjbj@netpenny.net

Josiah Brown has been making baskets for over four years. His mother, Jennie Brown, taught him how to make baskets and in return he likes to share his techniques with others. Josiah just turned thirteen and enjoys making baskets, carving wood, and exploring/hiking the outdoors.



## Brian Corbiere

Sculpture & Paintings, Drawings, and Graphics  
West Bay First Nation • Mt. Pleasant, Michigan  
Phone: (989) 506-1496  
Email: bcorbiere@charter.net

Bibamikowi (Brian) Corbiere is a member of the M'Cheeing First Nations located on Manitoulin Island, Ontario, Canada. Brian was drawn to art at an early age. Drawing and painting were the starting point of his art focus that enabled him to express how he viewed and understood the fine line between the spiritual and physical realms. About twenty years ago, Brian began to explore the art of sculpture by utilizing antlers and soon after embarked on working with stone. Since then, Brian has been able to sculpt unlimited visions.

## Janelle Dahlberg

Paintings, Drawings, and Graphics  
Grand Traverse Band of Ottawa and Chippewa Indians  
Traverse City, Michigan  
Phone: (231) 342-4288  
Email: janellecourturier@yahoo.com

Janelle Dahlberg was born and raised in Traverse City, Michigan. In 2003, she received a Bachelor's of Fine Art with concentrations in Painting and Sculpture from Michigan State University. Her paintings and sculptures are often inspired by the world around her, both locally and in her travels. Janelle had the opportunity to paint in Canyon de Chelly National Monument on the Navajo Reservation en plein air. There she painted alongside many well-known women painters of the West: Camille Przewodek, Carol Swinney, Jean Perry, and Anita Hampton to name a few. The event was life changing.



## Naomi Pederson

Diversified Art Forms (Art Market Non-Juried Participant)  
Saginaw Chippewa Indian Tribe of Michigan • Mt. Pleasant, Michigan  
Phone: (989) 433-0315  
Email: twilightwoman@aol.com

Naomi Pederson has been creating art her entire life and comes from a family of artists. She has taught beadwork, sewing, and cooking at various school programs. She is a married mother of eight, a grandmother, and great-grandmother. Naomi enjoys beadwork, basket making, making dream catchers, and creating dance regalia for her family.



## Amado M. Pena, Jr.

Paintings, Drawings, and Graphics  
Pascua Yaqui Tribe of Arizona • Santa Fe, New Mexico  
Phone: (505) 455-3855  
Email: penaofficial@yahoo.com

Amado M. Pena Jr.'s work is the said to be the essence of the Southwest, with bold colors, forms, and dynamic composition that capture a vision of a people, a land, and its art. The drama of Amado's artwork is heightened by the intensity of the hues and the unexpected spatial relationships. Abstractions of the landscape merge with exaggerated human forms; blankets, and pottery patterns. It is his intent to pay tribute to the people of the Southwest, rich with culture and beauty.



## Summer Peters

Jewelry & Diversified Art Forms  
Saginaw Chippewa Indian Tribe of Michigan • Mt. Pleasant, Michigan  
Phone: (480) 381-3979  
Email: sfairchild44@gmail.com

Summer Peters is a woman of the Saginaw Ojibwe people with a keen sense of the past, living for today, and having all sights set on the future. She draws, paints, designs fashion, sews, beads, and is an avid practitioner of the Brazilian Jiu Jitsu. Summer describes her artistic style as, "Honoring my ancestors with a twist."





## Katrina Mitten

Diversified Art Forms & Jewelry

*Miami Tribe of Oklahoma • Huntington, Indiana*

*Phone: (260) 530-6394*

*Email: cranewoman1@netscape.net*

Katrina Mitten is an award-winning artist whose artwork has been featured in many art markets and museums. She has appeared at the Eiteljorg Indian Art Market, Heard Museum, Gustave Heye Museum, and the Santa Fe Indian Art Market. A married mother of five, Katrina has been an artist her entire life.

## Catherine Nagy Mowry

Diversified Art Forms & Paintings, Drawings, and Graphics

*Miami Tribe of Oklahoma • Fort Wayne, Indiana*

*Phone: (260) 625-4370*

*Email: cnmart@embarqmail.com*



Catherine Nagy Mowry, granddaughter of Chief Richard Vile, is an award-winning artist whose work has been featured at the Eiteljorg Indian Art Market, the Cahokia Mounds Indian Art Market, and Ziibiwing's Indigenous Peoples Art Market. Her work has also been collected and exhibited throughout the nation. She has a Bachelor's of Fine Arts degree and her paintings depict the guidance and strength of Native women. Catherine's corn husk dolls are also important to women and girls as they are used as tools to teach girls necessary skills. She is a mother and grandmother who has been creating art for over thirty-five years.

## Nicole Nobel

Baskets

*Pokagon Band of Potawatomi • Dorr, Michigan*

*Phone: (616) 644-4293*

*Email: nikki42482@hotmail.com*



Nicole Nobel is a member of the Pokagon Band of Potawatomi Indians. This is her first art market. She and her very loving cousins make black ash baskets from trees harvested from Southwest Michigan swamps. She made her first basket when she was fourteen years old. Nicole was taught by her aunt and uncle, Jennie and Jim Brown. Ever since that time, she has been hooked on this traditional art form that has been handed down through many generations of her family. Nicole hopes that one day she will have the opportunity to pass this onto her own children.

## Dawn Dark Mountain

Paintings, Drawings, and Graphics

*Oneida • Monona, Wisconsin*

*Phone: (608) 221-8692*

*Email: darkmtn@gmail.com*

*Website: dawndarkmountain.com*

Dawn Dark Mountain is an award-winning Oneida Indian artist from Wisconsin specializing in watercolors and working with Woodland American Indian subject matter and ideas. This subject matter combined with a very controlled watercolor style, results in a peculiar mystical quality sometimes referred to as "magic realism." Dawn is a member of the Turtle Clan of her tribe and she includes a turtle in every piece, sometimes obvious, sometimes hidden, but always present.



## Renee Dillard

Baskets

*Little Traverse Bay Band of Odawa Indians*

*Harbor Springs, Michigan*

*Phone: (231) 242-0408*

*Email: lightallaround@yahoo.com*

Renee Dillard is a highly-skilled woodland natural fiber artist. She has been teaching Anishinabe culture, basketry, traditions, and history for more than a quarter of a century. Renee is an engaging teacher who has presented at conferences and workshops in the United States and Canada. Her unique style reveals her serious commitment to the environment, to individual holistic health, and to bringing balance to communities through education, humor, and stories.



## Mike Fox

Jewelry & Sculpture

*Grand Traverse Band of Ottawa and Chippewa Indians*

*Rapid City, Michigan*

*Phone: (231) 649-9550*

*Email: lbofmetal@yahoo.com*

Mike Fox's sculptures hold complicated meanings and significance. His work captures American Indian culture and shows how he sees art in Creation.





## Nelson Garcia

### Jewelry

*Kewa New Mexico • Phoenix, Arizona*  
Phone: (602) 230-7389  
Email: n616161@aol.com

Nelson Garcia's talent was formed by studying his father's workmanship at a young age. His father, Joe Jay Garcia, was a silversmith of traditional designs and Heishi necklaces. Nelson continues to use precise technique, the finest stones, and silver. He has won many distinguished awards from shows like the Santa Fe Indian Art Market to Red Earth in Oklahoma City. His jewelry has also traveled into the heart of Europe with shows in Germany, Austria, and Switzerland.



## Ronnie-Leigh & Stonehorse Goeman

### Baskets & Diversified Art Forms

*Onondaga/Seneca • Nedrow, NY*  
Phone: (315) 459-3585  
Email: skylone1@verizon.net

Ronnie-Leigh Goeman uses traditional Iroquois methods of basket making. She collaborates and incorporates the work of Stonehorse Goeman who sculpts the bases for the baskets, thus creating "basket sculptures." Ronnie and Stonehorse have garnered awards in basket making at many prestigious shows.



## Wayne R. Gunville

### Sculpture

*Turtle Mountain Band of Chippewa Indians • Dunseith, North Dakota*  
Phone: (701) 244-5473  
Website: [keeperofthestone.org](http://keeperofthestone.org)

Wayne R. Gunville is an award-winning sculpture artist whose natural artistic abilities were recognized at an early age. Wayne wanted to take his artistic talent to the next level, therefore; he attended the Institute of American Indian Art (IAIA) in Santa Fe, New Mexico. The IAIA introduced him to the natural beauty of stone as an element of Mother Earth; this was a calling for Wayne to bring out his artistic abilities and a deep-rooted heritage. His sculptures have been bought and placed around the world by both the art world's most knowledgeable of collectors and true lovers of art alike.

## Cindy J. Henhawk

### Pottery

*Iroquois/Mohawk/Six Nations*  
*Santhony Pottery • Hagersville, Ontario, Canada*  
Phone: (519) 445-2789 • Email: [santhonypottery@yahoo.ca](mailto:santhonypottery@yahoo.ca)

Cindy learned pottery at a young age. Her mother, Darlene L. Smith, was taught in 1965 by her sister-in-law, Elda "Bun" Smith. Cindy never took the art of pottery making seriously until her mother's death in 2001. Since then, her work can be seen in Canada, the United States, and Europe. Cindy resides in the Six Nations of the Grand River Territory in Ontario, Canada with her husband, Anthony.



## Dawn Jackson

### Paintings, Drawings, and Graphics

*Saginaw Chippewa Indian Tribe of Michigan • Burbank, California*  
Phone: (805) 990-3409 • Email: [boozhulady@mac.com](mailto:boozhulady@mac.com)

Dawn Jackson's painting style reflects the flat graphic style of traditional two-dimensional animation, using cel vinyl paint and clear acetate to create multilayered images. She learned the craft of hand-inking and painting animation cels while painting limited edition sericels of the hit animated show, "The Simpsons" for Twentieth Century Fox. In the classic tradition of animation cel painting, Dawn's paintings are painted backwards on clear layers that fit together to create depth. The paintings feature the vibrant colors, spirit, and beauty of traditional dancers as well as iconic images from the past. For the past ten years, Dawn has focused her creativity on filmmaking and her career working for The Walt Disney Company. The Indigenous Peoples Art Market marks her return to painting.



## Herbert Joe

### Jewelry & Diversified Art Forms

*Navajo • Herbert Joe Jewelry • White Lake, Michigan*  
Phone: (248) 807-1375 • Email: [herbert@herbertjojewelry.com](mailto:herbert@herbertjojewelry.com)

Herbert Joe was born in the "Four Corners" region of Arizona. He grew up in a traditional environment, attending boarding schools in Arizona and New Mexico. Since he was eight years old, Herbert studied the craft of jewelry making. It was a family tradition, passed to him in part by his mother and his older brother. Herbert is now working with 14kt gold and precious gems such as diamonds, rubies, tanzanite, and sapphires. His most recent awards were given at the Eiteljorg Museum Indian Market, Red Earth Festival, and the Indigenous Peoples Art Market.

